

Competition Rules and Regulations

Young Soloists Competition

1. Entering the Competition

The contest will consist of two distinct phases: selection by filming and competition. The candidates may enter more than one Dance.

2. Age Bands

There are five age bands:

- A: 6 years old to 8 years old
- B: 9 years old to 11 years old
- C: 12 years old to 14 years old
- D: 15 years old to 17 years old
- E: 18 years old to 25 years old

The age bands are based on the candidates' age at the time of the competition

The organizers reserve the right to change the age bands depending on the final number of candidates entering the competition. For example combining two age bands into one or splitting an age band in two.

3. Dance Styles

Students can enter the competition in the following 2 categories as a **SOLO**:-

STYLES	
Classical	Free Style
Classical Ballet	Contemporary Jazz, Neo-Classic Ballet

The use of point shoes is not allowed at level A. It is compulsory at level D and E Classical Ballet style. At level B, C the use of point shoes is optional

Candidates entering level C, D and E are obliged to dance classical repertoire variations.

4. Dance - Duration

The time limit for all dances perform is 2.00 minutes except for Classical repertoire variations ,where the limit os 3.00minutes

Selection by Film

The initial selection will be made through the evaluation of the candidate's film/video.

1. The film must be sent by email either as an attachment or a YouTube Link by 28th.
2. The organisers will contact all entrants by 10th March informing them if they have been selected to enter the semifinals.
3. All candidates must confirm their participation in the finals by 15th March.
4. The candidate must email the music as a MP3 file at the same time as the film/video

Semi Final and Finals

All candidates must be present at the auditorium on time.

The dates and time of the presentations shall be sent by email, during the two weeks prior to the Contest.

About 30% of the candidates will pass to the next phase of the competition which is the Final Gala.

The selection of the 1st, 2nd and 3rd places from each level is made according to the average of the scores from the jury.

Disqualification Criteria or Inhibition to Participate in this phase

Non presentation of a valid identity card by the candidates.

Inadequate or inappropriate wardrobe.

Failure to comply with the stipulated times.

Failure to comply with the backstage operating rules.

Disrespect for others, either candidate, teacher, staff, jury, etc.

Final Gala

The Final Gala will take place as follows:

- 1) Soloist Classical Ballet Class
- 2) Classic Finalists A,B,C, D and E
- 3) Free Style Finalists A,B,C,D and E

Competitor Notes

1 Rehearsals

The rehearsal order will be sent to the Dance School prior to even together with the semi-finals schedule.

During the rehearsals, candidates and teachers must stay in the dressing rooms until they are called to the stage. After the rehearsals, no one should remain in the auditorium.

2. Music

The music for the Competition must be sent by email to the organization, at the same time as the films.

Music is only accepted in MP3 format. Music in other formats will not be considered and therefore the application will be cancelled.

The rights of music and choreography utilization are of the entire responsibility of the school.

All soloist must bring a CD, in case of unforeseen situations. The CD must have the name of the school, the name of the piece, the style and level. If the candidate is entering more than one soloist piece it is necessary to bring the music on separate CDs

The music sent by email must be duly identified with a subject appearing in the following format:-

“MUSIC”/School Name/Candidate Name/ Name of Piece/Level/Style

The attached Music file must have the following Title:-

“Candidate Name/Piece Name/Level/Style

Competitor Notes (cont)

3. Scenery and Lights

The lights are the same for all candidates and there is no scenery. Any props are the sole responsibility of each school.

4. Jury

The Jury have been chosen from internationally respected Dance Organisation from the different areas of Dance. The Jury's decisions are final and without appeal. The Jury members undertake to be impartial, demanding and fair in their decisions.

5. Evaluation Criteria

The candidates will be evaluated by for their technical, artistic and musical capacities as well as potential.

6. Awards

Awards will be granted to the 1st, 2nd and 3rd places of each level and category.

To the Classical Soloists with the highest score will be granted a cash award in the amount of € 1.000.

To the Contemporary Soloist with the highest score will be granted a cash award in the amount of € 500.

6. Application

The closing date for all competition application forms and related documents is 28th February and should be done online through CIB's website : www.cibporto.pt

The application must include the following elements:

- Proof of payment by Bank Transfer.
- THE LACK OF ANY OF THE ABOVE MENTIONED ELEMENTS LEADS TO THE NON-ACCEPTANCE OF THE APPLICATION

Competitor Notes (cont)

7. Application Fee

The entry fee is 45€ for each dance/variation.

Please note that payment must be received by the closing date for applications. Otherwise the application will not be considered for the competition.

8. Returns and Waivers

The organization doesn't return 100% of the value paid, in any case. It shall make refunds in the following situations:

- 70% refund of the application fee: non-selection by filming.
- 30% refund of the application fee: waivers due to injury etc with appropriate documentation .

After the candidate's application has been confirmed by the organisers there will be no refund with the exception of cases of disease or accident, on production of medical certificate, the refund will be of 30% of the application fee.

9. Teachers Attending the Competition

One teacher must accompany every 1 to 5 candidates competing from a school. Therefore, if a school is entering 10 students the organiser will not accept more than 2 teachers to attend back stage. The teachers may accompany the candidates in the wings but under no circumstance will the teacher be allowed on stage. Once the candidate has finished their performance the teacher must vacate the back stage area.

10. Insurance

The candidates may take out insurance against accidents inside the auditorium. Its activation has a cost of € that must be paid together with the application.

The insurance doesn't cover for the loss of personal property and the organization is not also not liable for the disappearance of personal property.

11. Contacts and Payment Details

12 Email: concursointernacionalbailado@gmail.com

Bank Details for the transfer of Competition Entry Fees and Insurance :

Arabesques and Details

IBAN: 0033 0000 4550 6334 3970 5 SWIFT: BCOMPTPL

Competitor Notes (cont)

12. Publicity and Internet

The taking of photographs or film at the Competition Venue is strictly forbidden at all times. This includes taking photographs using cellphones.

The organization will have an official photographer and by entering a candidate/s you are giving the competition organisers the explicit right to use any image or video of the candidates that the official photographer has taken during the Contest, for promotional purposes.

13. Omissions in this Regulation

The organization will decide on any other matter not foreseen in this regulation.