

# Rules and Regulations for Groups

## 1. Entering the Competition

The contest will consist of two distinct phases: selection by filming and competition. The Dance Schools may enter more than one Group Dance.

## 2. Age Bands

There are five age bands:

- A: 5 years old to 8 years old
- B: 9 years old to 11 years old
- C: 12 years old to 14 years old
- D: 15 years old to 18 years old
- E: 19 years old to 25 years old

The age bands are based on the average candidates' age at the time of the competition

The organizers reserve the right to change the age bands depending on the final number of groups entering the competition. For example combining two age bands into one or splitting an age band in two.

## 4. Dance Styles

Students can enter the competition in the following 3 categories either **GROUP DANCE**:-

STYLES		
Classical	Contemporary	Traditional
Classical Ballet Neo-Classic Ballet	Contemporary Jazz	Character Traditional dances from each country

The use of point shoes is not allowed at level A.

#### **Classical Ballet Pas de Deux**

In addition to the above the organisers reserve the right to add the following additional 'pas de deux' category, if sufficient entries deem it necessary

The candidates will only be able to perform the Adagio and Coda section of the Pas de Deux and not the solos.

#### **5. Group Dance - Duration**

The candidates may enter more than one Group Dance provided that they adhere to the time limits as stated below

2 to 5 candidates	6 candidates on
Between 1:30min and 2:30	Between 2:30 and 4 min

## Selection by Film

The initial selection will be made through the evaluation of the Group's film/video.

1. The film must be sent by email either as an attachment or a YouTube Link by 28<sup>th</sup> February
2. The organisers will contact all entrants by 10<sup>th</sup> March informing them if they have been selected to enter the Finals
3. All candidates must confirm their participation in the finals by 15<sup>th</sup> March
4. The candidate must email the music as a MP3 file at the same time as the film/video

# Group Competition

Dance Schools entering candidates in the Group section should note that the jury will make their decision on awarding the Group Prizes based on only one performances seen during the competition (there are no finals). It is expected that the schools that are awarded prizes under the GROUP section will attend the Award Ceremony to receive their prizes.

All candidates must be present at the auditorium on time.

The dates and time of the presentations shall be sent by e-mail, during the two weeks prior to the Contest.

The selection of the 1st, 2nd and 3rd places from each level is made according to the average of the scores from the jury.

## **Disqualification Criteria or Inhibition to Participate in this phase**

Non presentation of a valid identity card by the candidates.

Inadequate or inappropriate wardrobe.

Failure to comply with the stipulated times.

Failure to comply with the backstage operating rules.

Disrespect for others, either candidate, teacher, staff, jury, etc.

# Award Ceremony

The award ceremony will be after the Closing Gala.

# Competitor Notes

## 1 Rehearsals

The rehearsal order will be sent to the Dance School prior to even together with the semi-finals schedule.

During the rehearsals, candidates and teachers must stay in the dressing rooms until they are called to the stage. After the rehearsals, no one should remain in the auditorium.

## 2. Music

The music for the Group Dance must be sent by email to the organization, at the same time as the films.

Music is only accepted in MP3 format. Music in other formats will not be considered and therefore the application will be cancelled.

The rights of music and choreography utilization are of the entire responsibility of the school.

All groups must bring a CD, in case of unforeseen situations. The CD must have the name of the school, the name of the choreography, the style and level. If the school is entering more than one group piece it is necessary to bring the music on separate CDs

The music sent by email must be duly identified with a subject appearing in the following format:-

“MUSIC”/School Name/Choreography Name/Level/Style

The attached Music file must have the following Title:-

“School Name/Choreography Name/Level/Style

## 3. Scenery and Lights

The lights are the same for all candidates and there is no scenery. Any props are the sole responsibility of each school.

## 4. Jury

The Jury have been chosen from internationally respected Dance Organisation from the different areas of Dance. The Jury's decisions are final and without appeal. The Jury members undertake to be impartial, demanding and fair in their decisions.

## 5. Evaluation Criteria

The candidates will be evaluated by for their technical, artistic, musical capacities as well as group coordination.

## 6. Awards

Awards will be granted to the 1st, 2nd and 3rd places of each level and category.

To the Group with the highest score will be granted a cash award in the amount of € 1.000.

# Competitor Notes (cont)

## 7. Application

The closing date for all competition application forms and related documents is 28th February.  
The registration should be done online on CIB's website: [www.cibporto.pt](http://www.cibporto.pt)

The application must include the following elements:

- Proof of payment by Bank Transfer.

- THE LACK OF ANY OF THE ABOVE MENTIONED ELEMENTS LEADS TO THE NON-ACCEPTANCE OF THE APPLICATION
- 

## 8. Application Fee

Group with	2 to 5	dancers = 20€ per dancer
Group with	6 to 10	dancers = 17,5€ per dancer
Group with	11 or more	dancers = 15€ per dancer

## 9. Returns and Waivers

The organization doesn't return 100% of the value paid, in any case. It shall make refunds in the following situations:

- 70% refund of the application fee: non-selection by filming.
- 30% refund of the application fee: waivers due to injury etc with appropriate documentation .

# Competitor Notes (cont)

After the candidate's application has been confirmed by the organisers there will be no refund with the exception of cases of disease or accident, on production of medical certificate, the refund will be of 30% of the application fee.

## 10. Teachers Attending the Competition

One teacher must accompany every 1 to 5 candidates competing from a school. Therefore, if a school is entering 10 students the organiser will not accept more than 2 teachers to attend back stage. The teachers may accompany the candidates in the wings but under no circumstance will the teacher be allowed on stage. Once the candidate has finished their performance the teacher must vacate the back stage area.

## 11. Insurance

The candidates may take out insurance against accidents inside the auditorium. Its activation has a cost of € that must be paid together with the application.

The insurance doesn't cover for the loss of personal property and the organization is not also not liable for the disappearance of personal property.

## 12. Contacts and Payment Details:

Email: [concursointernacionalbailado@gmail.com](mailto:concursointernacionalbailado@gmail.com)

Bank Details for the transfer of Competition Entry Fees and Insurance :

Arabesques and Details

IBAN: 0033 0000 4550 6334 3970 5

SWIFT: BCOMPTPL

## 12. Publicity and Internet

The taking of photographs or film at the Competition Venue is strictly forbidden at all times. This includes taking photographs using cellphones.

The organization will have an official photographer and by entering a candidate/s you are giving the competition organisers the explicit right to use any image or video of the candidates that the official photographer has taken during the Contest, for promotional purposes.

## 13. Omissions in this Regulation

The organization will decide on any other matter not foreseen in this regulation.