

Amanda Bennett

Diretor Ballet School Theater Basel

Nascida em: Texas, EUA. Educação de dança: School of American Ballet, Nova York. Contratos: Ballet du Grand Théâtre de Genève, a diretora Patricia Neary e o diretor artístico George Balanchine; 1978 - 1989 Principal Dancer Basel Ballet, diretor Heinz Sporeli; 1989 - 1990 Pensilvânia Ballet. A Sra. Bennett trabalhou como professora convidada, amante de ballet e assistente coreográfica, entre outras: Ballet Ballet NY, Ballet du Grand Théâtre de Genève, Lucerne Ballet, Bern Ballet e Ballet Freiburg Pretty Ugly. Fez parte do júri de muitas competições internacionais, incluindo o McDonald's Performing Arts Challenge, Sydney Austrália (2007) e o Prix de Lausanne (2009). Professora credenciada do Currículo Nacional do American Ballet Theatre. Em 2012 aceitou a Diretoria Artística do Prix de Lausanne.

Amanda Bennett é diretora da escola de ballet Theater Basel e professora do Ballet Basel desde 2001. Ela foi fundamental para trazer a EFZ para Basel.

Em junho de 2015, ela recebeu o Premio da Heinz Spoerli Foundation pela Outstanding Achievement como diretora do Ballettschule Theater Basel.

Amanda Bennett

Director Ballet School Theater Basel

Born in: Texas, USA. Dance education: School of American Ballet, New York. Contracts: Ballet du Grand Théâtre de Genève, director Patricia Neary and artistic director George Balanchine; 1978 - 1989 Principal Dancer Basel Ballet, director Heinz Sporeli; 1989 - 1990 Pennsylvania Ballet. Ms. Bennett worked as a guest teacher, ballet lover and choreographer, among others: Ballet Ballet NY, Ballet du Grand Théâtre de Genève, Lucerne Ballet, Bern Ballet and Freiburg Ballet Pretty Ugly. He has served on the jury of many international competitions including McDonald's Performing Arts Challenge, Sydney Australia (2007) and Prix de Lausanne (2009). Accredited teacher of the American Ballet Theater National Curriculum. In 2012 he accepted the Artistic Directorate of the Prix de Lausanne.

Amanda Bennett is the director of the ballet school Theater Basel and a teacher of the Ballet Basel since 2001. She was instrumental in bringing EFZ to Basel.

In June 2015, she received the Heinz Spoerli Foundation Award for Outstanding Achievement as the director of the Ballettschule Theater Basel.